

Generation Dance Company

Praising His Name with Dance



Fall-Spring Session

2013-2014

Classes Begin Monday, September 30

Generation Dance Company, LLC

Studio Location: 102 North Main Street, Columbiana, OH 44408

Office Location: 5723 Yorktown Ln., Austintown, OH 44515

Phone: 330-519-8537

Email: generationdance@zoominternet.net

Website: GenerationDanceCompany.com

Owners: Kimberly Walker & J.P. Walker

Instructors: Kimberly Walker, Amy Bordonaro

Generation Dance Overview

Generation Dance Company “GDC” is a Christian-based dance school designed to help young dancers develop their dance technique to serve one another and the community. The program is non-competitive and designed to bring glory to God along with our talent and love for the art of dance.

GDC 2013 -2104 Season Calendar

June 30, 2013	Fall Registration Begins
September 30, 2013	First Day of Classes
October 31, 2013	Classes Adjusted
November 28 & 30	Thanksgiving – No Classes
December 23 – January 2	Christmas Break – No Classes
January 4, 2014	Classes Resume
January 20	MLK Jr. Day – Classes Held
February 17	Presidents’ Day – Classes Held
April 15 – 21	Easter Break – No Classes
April 22	Classes Resume
May 26	Memorial Day – No Classes
June ???	Year-End Recital

Schedule of Classes

Monday

3:30-4:05pm Tiny Tots Ballet & Tumbling (3-4yrs)-AB

4:10-4:50pm Beg. Hip-Hop 1 (4-6)- AB

4:55-5:40pm Beg. Hip-Hop 2 (6-8)– KW

Pre-Ballet (4-6yrs.) – AB

5:45-6:30pm Ballet 1 (6-8yrs.) - KW

Tap (6&up) - AB

6:35-7:20pm Teen Jazz/Hip-Hop - KW

Beg. Lyrical/Ballet (7-9) - AB

7:20-8:05pm Teen Lyrical/Ballet - KW

Tuesday

4:10-4:50pm Pre-Ballet (4-6yrs) - AB

4:55-5:40pm *Acro Lights (5-8 yrs.) - KW

Int. Hip-Hop/Jazz 1 (8-10yrs.) - AB

5:45-6:30pm *Acro Lights (9&up) - KW

Ballet 1 (6-8yrs.) -AB

6:35-7:20pm Ballet II (9&up) - KW

Boys Hip-Hop - AB

7:20-8:05pm *Performance Lyrical – KW

*Performance Jazz/Hip-Hop - AB

GDC Policies & Procedures

Dates, Times, and Holidays

The 2013–2014 dance season will run from September 30, 2013 – May, 2014. Please see our GDC 2013–14 Season Calendar for our observances of holidays, etc.

Tuition/Fees

- **Registration** – There is a one-time annual non-refundable registration fee of \$20.00 per family.
- **Tuition** – First payment is due the first week of class (September 30–October 5 2013.) Monthly payment is due on or before the first week of each month. Tuition is prorated and will not be reimbursed for days off for holidays. Missed classes cannot be made up. A payment is considered late if it is not received by the 15th of the month. Please let Kimberly, Amy, or JP know if there are ANY issues regarding payment. A late fee of \$10 will be charged if payment is not received by the 15th and no contact has been made. Monthly statements will not be emailed unless an account is passed due.
- **Costume Fee** – \$35 per child/per class. Costume payment is due December 1, 2013 and can be paid ANYTIME prior to December 1, 2013. There will be very specific rules/guidelines given regarding costumes once they are distributed. Parents who do not adhere to the costume guidelines will be responsible for any additional fees that may be necessary. Costumes will not be passed out unless all outstanding balances are paid.
- **Recital Tickets** – Parents/Families will be responsible for purchasing tickets to see their dancer perform. There will no longer be complimentary tickets unless an adult signs up for a duty.
- Any returned checks will incur a \$35 fee.

Dress Policy

Dancers are expected to follow the attire requirements for each class. Most of the requirements for clothing and shoes are for the benefit of the dancer to help improve technique, flexibility, etc. However, at GDC, modesty is a high priority. We desire our young girls to wear appropriate clothing that would cover them completely when moving on the floor or upside down. If the dress does not appear to be within good taste, parent/guardians will be contacted privately. Hair should be pulled back for *all styles*. Dancers do not have to wear any “high-end” clothing, however the instructors at GDC believe a dancer should “dress for success” in dance. Dressing properly is a discipline each dancer should develop to improve their ability in dance.

DANCE CLOTHING WITH GLITTER IS NOT PERMITTED

Recital

There will be a year-end recital, however the June date is yet to be determined. Dancers are expected to attend the recital. Families will be informed of the show date ASAP. Planning your vacations around the recital date is greatly appreciated.

Class Expectations

All dancers are expected to follow the class routine and structure to the best of their ability. As a practice, we want to honor God by giving Him our best. While having fun will be part of the dancing process, learning technique will require hard work and dedication.

1. Listen and obey the instructor.
2. Try your best.
3. Say nice things about your fellow dancers.
4. If someone is having trouble, try to help them.
5. Practice love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control.

Discipline

Sometimes we make mistakes! Discipline is an opportunity to teach a child how to make choices that would be pleasing to God. However, any repeated behavior that does not comply with the class expectations will be addressed privately with the dancer and parent.

Class Procedures

1. Sign In.
2. Come dressed for class. Restrooms are available for changing only when necessary.
3. Use restroom before class. Using the restroom during class is for emergencies only.
4. Parents may wait in the waiting room or drop off their child and return at the end of class. Please pick up your child from class on time.
5. Please be mindful of the instructor's time. Need to let the instructor know something quick? No problem. Need to discuss something at length? Please call, email, or schedule an appointment.

Studio Rules

- Please keep studio as clean as possible.
- Please bring quiet activities for younger children if staying throughout lesson. Please keep an eye on children who may cause damage to property.
- No running throughout the studio.
- NO STREET SHOES inside the dance rooms, with the exceptions of the areas indicated.
- MIRRORS ARE NOT TO BE TOUCHED AT ANY TIME. Mirrors in Room 2 are especially fragile. Please, please, please do not allow your children to touch them.
- No climbing on stacked mats, barres, or other apparatus

Health

You are the best judge of your child's health and we trust you will not bring a sick child to class. However, if in the opinion your child is sick, we will call you or ask you to come and pick-up your child.

Attendance

There will be an attendance sheet for your child's class each week. Upon arrival, please sign your initials by your child's name. Also, if you are leaving during class, please put your cell phone number by your child's name. It is important that your child attends dance class every week. Missing often can not only set your child back, but hold up the progression of the entire class. Dancers age 10 or older are permitted to sign themselves in, however parents are responsible for their welfare entering and leaving the studio.

Inclement Weather Policy

If at any time it is necessary to cancel lessons due to bad weather, there will be a notice posted on the website as well as an email sent out. You may also call 330-519-8537 for an updated voicemail if you do not have access to the web. Notice will be posted by 2:30pm regarding the cancellation of evening classes. Saturday cancellations will be posted by 8:30 am on the day of lessons. If one or two classes are missed due to inclement weather, class will not be made up nor tuition reimbursed. If three or more classes are missed, make-ups will be provided.

Parent Observation – Watch Week

During the last week of each month, parents/family members are invited into the last 10 minutes of class. This is designed for parents to see what kinds of things your dancer is learning in class and how she/he is improving.

Prayer Board & Needs Offering

Before class starts, the dancers are permitted to write down any prayer requests on the prayer board located in the classroom. If your child cannot write yet, the instructor may write it for them. At the beginning of class, we will have a short devotion and prayer covering the needs of the group.

There will also be a "GDC Offering" jar located in the classroom each week. If you or your child feels led, have them drop in a few coins/dollars that will add up to buy something for a need within (or beyond) the dance company. It could be for a student in need of help with tuition or for any person that God leads us to help. It's a way for the dancers to give of themselves to help continue the call of serving others.

Used Dancewear

Generation Dance Company will be collecting any used dancewear (of appropriate nature) or dance shoes. Items will be given away or resold for a small fee (maybe a donation to the GDC Offering Jar?). All items will be stored at the studio, so if you need a leotard, pair of dance shorts, tights, etc., please check out what we have!

Meet the Instructors



Kimberly Walker (KW)– *(Pictured with dancer Lydia Palmer)*

Mrs. Kimberly Walker is a technically trained dancer and has studied several dance styles under professionals such as Buddy Thompson from the Civic Light Opera in Pittsburgh, PA and Dee Hillier in Cleveland, OH. Kimberly has a B.A. in Dance and Health Education from Baldwin-Wallace College and a M.S. in Education in School Counseling. In addition to technical training, for 3 years Kimberly had the opportunity to use the gift of dance to help others through Worldview International, an arts ministry designed to seek those in need. Kimberly has many years of experience working with children of all backgrounds and ages. By starting Generation Dance Company she is fulfilling a call to teach others dance in a way that builds self-esteem and pleases God. To God alone be the glory!



Amy Bordonaro (AB)– *(pictured with dancer Amelia Palmer)*

Amy has been in the dance and arts industry for 30 years. She was trained in all forms of dance and participated in both performance and competition groups throughout the nation. She began teaching and choreographing at the age of 16. She has choreographed and taught for numerous schools, studios, competition teams, theater companies as well as university dance teams. She has trained hundreds of students from all ages. In addition, Amy has judged many competitions on the regional, state, and national level. Although Amy loves children and the art of dance, her greatest passion is for The Lord. She is blessed to be a part of the wonderful dance program here at Generation Dance Company

Schedule of Classes

Thursday

4:55-5:40pm Tumbling/Acro 1 (4-6 yrs.) -KW

5:45-6:30pm Tumbling/Acro 2 (7&up) - KW

6:35-7:20pm Tumbling/Acro 2 (7&up) - KW

7:20-8:05 Int. Jazz/Hip-Hop 2 (11-12 yrs.) - KW

Saturday

9:30-10:20am Ballet/Tap Combo (4-8yrs.) - AB

10:30-11:20am Hip-Hop/Tumbling Combo (4-8yrs.) -AB

Class Pricing

1 Class - \$36. 2 Classes - \$62. 3 Classes -\$85. 4 Classes - \$105.

Add \$20. For each additional class.

**Prices are based per family. A second/third child = second or
third class.**

Private lessons: \$75. for 6 half-hour sessions.

Semi-Private lessons: \$55./student for 6 half-hour sessions.

Based on availability.

Please see Kimberly Walker for questions or tuition concerns.

Class Descriptions & Attire

Tiny Tots Ballet & Tumbling – Introducing the world of dance to students 3–4 years of age.

Attire: Leather ballet shoes (Capezio, Bloch, Balera, etc. brand – no slippers please). Leotard and tights (footless or convertible) required. Short dance skirt or shorts are permitted. Full tutus or costumes are not permitted.

Pre-Ballet: Building the foundation of dance through creative movement and basic ballet technique. Fun environment designed for the younger dancer. Must be 4 years of age.

Attire: Leather ballet shoes (Capezio, Balera, Bloch, etc. brand – no slippers please), leotard, and tights required. Short ballet skirts or appropriate dance shorts are permitted. Full tutus or costumes are not permitted.

Ballet I: Designed to teach the student proper technique, discipline, strength, flexibility and confidence. Dancer should be at least six years old with prior ballet experience.

Attire: Leather ballet shoes (Capezio, Balera, Bloch, etc. brand – no slippers please), leotard, and tights required. Short ballet skirts or appropriate dance shorts are permitted. Full tutus or costumes are not permitted.

Ballet II: Building on prior ballet experience, this class will continue to develop proper alignment and ballet technique.

Attire: Leather ballet shoes (Capezio, Balera, Bloch, etc. brand – no slippers please), leotard, and tights required. Short ballet skirts or appropriate dance shorts are permitted. Full tutus or costumes are not permitted.

Lyrical: Created to combine prior ballet training with the expressive and flowing movement of lyrical jazz. This class will focus on exploring the student's emotions through their dance movement.

Attire: Leotard, footless/convertible tights, Half-Sole Lyrical Sandal (or something similar) required. Appropriate dance shorts or skirt are permitted.

Class Descriptions & Attire

Hip-Hop – A fun approach to urban dance. Style varies but maintains movement appropriate for all different age and ability levels.

Attire Girls: Leotard with jazz pants, sweatpants or shorts. Jazz shoes and black dance sneakers are permitted. No street shoes or white shoes permitted.

Attire Boys: T-Shirt and shorts/sweatpants. No jeans or jean shorts. Sneakers are permitted, however no street shoes. Please use sneakers for class only.

Hip-Hop/Jazz. This class is designed to teach proper technique, lines, & flexibility using the basic foundation of jazz technique. Some Hip-Hop will be included.

Attire: Leotard & tights along with jazz pants, capris, or shorts. Jazz shoes or black dance sneakers are required.

Tap. Students will learn the foundational steps of tap and rhythmically perform those steps in different combinations.

Attire: Leotard with leggings, capris, or shorts. Tap shoes required. No specific type necessary.

Tumbling/Acro. Students will learn basic tumbling skills that will include flexibility and strength. Students will also learn the slow and controlled discipline of acrobatic tricks and contortions.

Attire: Leotard/Unitard and footless or convertible tights are required. Shorts or capris are permitted but not required

Class Descriptions & Attire

***Acro Lights I (5-8yrs.)**– A combination of acrobatics and dance technique.

Dancers in this group must be able to bear weight on their hands and exhibit balance and flexibility with confidence. Dancers should have the following skills mastered: bridge, cartwheel, & handstand. Acceptance is required.

Attire is the same as Tumbling/Acro.

***Acro Lights II (9&up)**– A combination of acrobatics and dance technique.

This class is designed to build on *at least* two years experience in acrobatics and tumbling. Dancers should have the following skills mastered: backbend, front limber, one-handed cartwheel, roundoff, front or back walkover.

Acceptance is required. Attire is the same as Tumbling/Acro.

***Performance Lyrical & Performance Jazz/Hip-Hop** – These groups are

designed to be outreach in nature. Students need to have had at least two years of prior dance training as well as a heart for sharing the love of Christ.

Performance dancers will represent GDC in the community. Parents signing their dancer up for either group need to be aware of possible additional fees.

Acceptance is required. Attire is the same as Lyrical and Hip-Hop/Jazz